

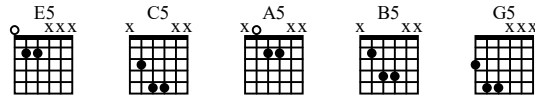
VICTORY

As recorded by Megadeth

(From the 1994 Album YOUTHANASIA)

Transcribed by /X/M

Words and Music by Dave Mustaine



Guitars tuned down 1/2 step in original

A Verse

Fast Rock ♩ = 167
§§

1

Gtrs I, II

let ring

3x

To Coda

8

let ring

B Pre-Chorus

§§

14

P.M. -1 P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. -1 P.M. P.M.

18

P.M. -1 P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. -1 P.M. P.M.

sl.

C Chorus

The musical score is divided into four systems, each with a vocal line, a guitar line, and a piano line.

- System 1 (Measures 22-25):** The vocal line begins with a treble clef and a key signature of one sharp (F#). The guitar line features a complex chord structure with a 9th fret barre and a 7th fret barre. The piano line includes a 9th fret barre and a 7th fret barre.
- System 2 (Measures 26-29):** The vocal line continues with a treble clef. The guitar line features a 9th fret barre and a 7th fret barre. The piano line includes a 9th fret barre and a 7th fret barre.
- System 3 (Measures 30-33):** The vocal line continues with a treble clef. The guitar line features a 9th fret barre and a 7th fret barre. The piano line includes a 9th fret barre and a 7th fret barre.
- System 4 (Measures 34-37):** The vocal line continues with a treble clef. The guitar line features a 9th fret barre and a 7th fret barre. The piano line includes a 9th fret barre and a 7th fret barre.

The score includes various musical notations such as treble clefs, key signatures, and dynamic markings like *sl.* (sforzando) and *let ring*. The guitar line is marked with "P.M." (Piano Man) and the piano line is marked with "P.M." (Piano Man).

D Interlude
Half-Time

E5

C5

A5

B5



Gtr I



42

Gtr II

T

A

B

5

3

2 2 2 2 4 5

3 3 3 3 4 5

0 0 0 0 4 5

2 2 2 2 5 4

End Half-Time

1.

2.

47

Gtr I

~~~~~

~~~~~

T

A

B

5

2 4

3

2 4

7

2 4

4 4 2

4 4 2

2

0

sl.

Gtr II

T

A

B

2 2 2 2 4 5

3 3 3 3 4 5

0 0 0 0 4 5

2 2 2 2 5 4

2 2 2 2 5 4

0

E Guitar Solo

52

Gtr III

T

A

B

17 12

14 16 12

14

17 12

14 16 12

14

17 12

14 16 12

14

15 12

14 16 12

14

15 12

14 16 12

14

15 12

14 16 12

14

16 12

TP

HTP

TP

HTP

TP

HTP

TP

HTP

TP

HTP

TP

H TP

Gtrs I, II

T

A

B

2

2

2

2

0

0

0

0

54

T 17 12 14 16 12 17 12 14 16 12 17 12 14 16 12 14 15 12 14 16 12 14 15 12 14 14 12 14 12 11 10 14 10 8

A

B TP HTP TP HTP TP HTP TP HTP TP TP sl. TP P

55

T 14 10 8 14 10 8 14 10 8 14 10 8 14 10 8 17 10 8 17 10 8 17 10 8 17

A

B TP P TP P TP P TP P TP P TP P TP P TP P T sl.

let ring-----

56

T 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 17

A

B P sl. P sl. P P P P P Full

57

T 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 17

A

B P P P P P P P P P

System 1:

Guitar: Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133,

68

Full

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T 14 (14) 14 12 14 12 12

A 14 (14) 14 12 14 12 12

B P sl. 7 10 7 7 10 9 12 9 12 9 12 12 9 12

71

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T 12 15 12 15 15 12 15 15 12 10 12 12 10 8 10 10 8 7 8 8 7 9 8 7 9 7 9 7 5 7 5

A 12 15 12 15 15 12 15 15 12 10 12 12 10 8 10 10 8 7 8 8 7 9 8 7 9 7 9 7 5 7 5

B sl. H H P H P sl. H P sl. H P sl. H P sl. H P

73

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T 5 7 5 7 5 4 7 5 4 5 7 5 4 5 4 7 5 4 5 4 5 7

A 5 7 5 7 5 4 7 5 4 5 7 5 4 5 4 7 5 4 5 4 5 7

B P H P sl. H P P H H P P H P H P P

let ring-----

let ring-----

*D.S.S. al Dbl. Coda*

75

T 7 7 8 10 13 12 13 15 (15) 19 20 22 (22) 22 22 22

sl.

let ring

T 5 5 5 4 5 5 4 5 5 4 5 4

B 5 5 5 4 5 5 4 5 5 4 5 4

**F** Pre-Chorus

78

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 4 2 3 2 0 2 4 4 2 0 2 4

B 2 2 2 2 0 2 3 2 0 2 0 2 4

Gtr III

21 (21)

sl.

82

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 4 2 4 2 4 3 5 5 3 5 7 7

B 2 2 2 2 0 2 3 2 0 2 0 2 4

sl.

## **G Chorus**

86

P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

*sl.* 0 0 0 0 0 0 0 0 10 9 8 7 0 9 8 (8) (6) 0 0 0 0 0 0 0 0 10 9 8 7 7 5 9 7 0

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a 90-degree pitch bend and the guitar accompaniment in standard tuning (T, A, B). The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a 'sl.' (sustain) marking.

The musical score for "The Rose Tree" is presented in two staves. The top staff is a treble clef staff containing the melody, which includes various note values, rests, and ornaments. The bottom staff is a guitar accompaniment staff, showing chords (T, A, B) and fingerings (e.g., 9, 7, 10, 8, 9, 7, 6, 5, 7). The score is divided into four measures, with the first measure starting at measure 94. The guitar part includes a "P.M." (Percussion Mark) indication in the first measure and a "sl." (sustain) marking in the second measure.

[illegible]

**H** Out-Chorus

102

Gtr III

T A B

sl. sl. Vib. notes on 12th fret sl. sl. sl.

Gtrs I, II P.M.----- P.M. P.M.----- P.M.

T A B

sl. 0 0 0 0 0 0 0 0 10 9 8 7 0 9 8 (8) 0 0 0 0 0 0 0 0 10 9 8 7 9 0

1.

106

Gtr III

T A B

sl. sl. Vib. notes on 12th fret sl. sl.

Gtrs I, II P.M.----- P.M. P.M.-----

T A B

0 0 0 0 0 0 0 0 10 9 8 7 0 9 8 (8) 0 0 0 0 0 0 5 (5) (5) (5) 14 14 12 sl.

2.

G5

Gtrs I, II

E5

110

Gtr III

T A B

2 2 0